



INSPIRATIONAL WRITERS ALIVE!
CRITIQUE FORM

1. Beginnings: Are they appropriate? interesting? arresting? irresistible?
2. Ideas: Are they valid? practical? fresh? important?
3. Writer's Attitude: Is he/she knowledgeable about the subject matter? genuinely excited about the manuscript?
4. Content: Is extraneous material included? Is too little material included?
5. Structure: Is it logical? coherent? unified? organized well?
6. Style: Is it readable? anecdotal? appropriate to subject? proper length? tightly written?
7. Clarity: Is the meaning clear enough to stand without explanation? (Brevity should never result in obscurity.)
8. Language: Does the writer make use of the five senses in describing scenes and actions?
9. If fiction: Are the characters believable? Is the plot conceivable? Does the writer show instead of tell? Does the writer use active verbs?